

VISIT...

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Building A Mystery

Guitar 1: Capo VII
Guitar 2: Capo II

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Relaxed Piano → Bm
Intro N.C. Guitar 1 → (Em)
Guitar 2 → ((Am))

G
(C/G)
((F))

Dsus2
(G)
((C))

A
(D)
((G))

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

Asus/E
(D)
((G))

A/E

You

Verse

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

come out at night,

that's when the en - er - gy comes — and the

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A/E
(D)
((G))

Bm
(Em)
((Am))

G
(C/G)
((F))

dark side's — light

and the vam-pires roam. —

You stretch your As - tor wear — and your

D (G) ((C)) A (D) ((G)) Bm (Em) ((Am)) G (C/G) (F)

su - i - cide _ po - em and a cross from a faith _ that died

D (G) ((C)) A (D) ((G)) E5 (A5) ((D5)) G (C/G) (F) Asus/E A/E (Dsus) (D) ((Gsus)) ((G))

be - fore Je - sus came. _ You're build - ing _ a mys - ter - y. _

Bm (Em) ((Am)) G (C/G) (F) D (G) ((C)) Asus (D) ((G)) A

— You

Verse Bm (Em) ((Am)) G (C/G) (F) D (G) ((C)) A (D) ((G))

live in a church where you sleep _ with voo - doo _ dolls, _ and you scream - ing a - loud a prayer _ from your se - cret god to

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

won't give up the search for the ghost in the halls.
feed off of fears and hold back your tears, oh.

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

You wear san - dals in the snow and a smile I won't wash a - way.
You give us a tan - trum and a know - it - all grin,

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

Can you look out the win - dow with-out your shad - ow get-ting in the way?
just when you need one when the eve - ning stayed.

Esus
(A5)
((Dsus))

E
((D))

G(add9)
(C/G)
((F(add9)))

You're so beau - ti - ful, with an edge and charm - ing.
You're a beau - ti - ful, a beau - ti - ful fucked - up man.

Esus
(A5)
((Dsus))

E
((D))

G(add9)
(C/G)
((F(add9)))

A
(D)
((G))

You're so care - ful when I'm in your arms
You set it up, you're ra - zor wire sharp

Chorus

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

'cause you're work - ing build - ing a mys - ter - y,

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

hold - ing on and hold - ing it in.

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

Yeah, you're work - ing build - ing a mys - ter - y

First system of musical notation, featuring a vocal line and piano accompaniment in G major.

Empty musical staves for the second system.

G (C/G) (F) Asus (D/A) (Dsus/A) (C/G) (F) G (D/A) (Dsus/A) (C/G) (F) A (D/A) (Dsus/A) (C/G) (F) Gmaj9

Third system of musical notation, continuing the vocal and piano parts.

Empty musical staves for the fourth system.

G (C/G) (F) A (D/A) (Dsus/A) (C/G) (F) Gmaj9 (C/G) (F) Asus (D/A) (Dsus/A) (C/G) (F) E5 (A5) (D5)

Guitar Solo

Fifth system of musical notation, including a guitar solo section.

Sixth system of musical notation, featuring lyrics.

Asus A 2 D (C) A (G) (G) care - ly. You woke up

Seventh system of musical notation, continuing the vocal and piano parts.

Eighth system of musical notation, featuring lyrics.

Bm (Am) (Em) (C/G) (F) G (C/G) (F) D (C) A (D) (G) (G) care - ly. so ing - choos

E5
(A5)
((D5))

G
(C/G)
((F))

A
(Dsus)
((Gsus))

(D)
((G))

Ooh. you're work - ing build - ing a mys - ter - y,

Outro-Chorus

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

hold - ing on and hold - ing it in.

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

Yeah, you're work - ing build - ing a mys - ter - y

Bm
(Em)
((Am))

G
(C/G)
((F))

D
(G)
((C))

A
(D)
((G))

Bm
(Em)
((Am))

G
(C/G)
((F))

and choos - ing so care - ful - ly. Yeah, you're work - ing

D (G) (C) A (D) ((G)) Bm (Em) ((Am)) G (C/G) (F)

build - ing a mys - ter - y, hold - ing on

D (G) (C) A (D) ((G)) Bm (Em) ((Am)) G (C/G) (F)

and hold - ing it in. Oh yeah, you're work - ing

D (G) (C) A (D) ((G)) Bm (Em) ((Am)) G (C/G) (F) D (G) (C) A (D) ((G))

build - ing a mys - ter - y and choos - ing so care - ful - ly.

Bm7 (Em) ((Am)) G (C/G) (F) D (G) (C) Asus (D) ((G))

You're build - ing a mys - ter - y.

rit.